CATALOGUE

OF

ENGLISH PORCELAIN AND POTTERY

INCLUDING

The Property of the late Captain J. A. M. Vipan;

A FINE COLLECTION OF BOW FIGURES,

The Property of Sir Hugh Smiley, Bt.;

ENGLISH AND OTHER FURNITURE

The Property of Miss Agnes K. Hutchinson;

The Property of the late Mrs. E. M. Stawell;

The Property of Mrs. Francis Heath;

The Property of Lady Philip (decd.);

TAPESTRIES,

CHIEFLY OF THE 16TH AND 17TH CENTURIES;

AUBUSSON AND ORIENTAL CARPETS,

INCLUDING

The Property of Captain J. C. Gerard Leigh;

The Property of Mrs. Philipson;

and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, JUNE 23rd, 1939,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior. Catalogues may be had.

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CATALOGUE

OF

ENGLISH PORCELAIN AND POTTERY, ENGLISH FURNITURE. TAPESTRIES AND CARPETS.

DAY OF SALE.

Friday, June 23rd, 1939.

ENGLISH PORCELAIN AND POTTERY.

The Property of the late Captain J. A. M. Vipan,

Stibbington Hall, Wansford, Peterborough.

LOT

1 A Derby Figure of a seated Bagpiper, within an arbour with perforated sides, encrusted with flowers, surmounted by a pagoda top and supported on a stepped scroll base, 15 *in.*; an English Delft large Bowl painted in blue in Chinese style, 13½ *in.*; and a marble campaña-shaped Vase on square base, 7 *in.* 3

2 A Pair of Coalport flower encrusted Vases with double handles and apricot and gilt borders, 9¾ *in.*; a small Beaker, 4⅛ *in.*; *marked Coalport in blue*; a Spill Vase, 4 *in.*; a Pair of small Derby Pastille Burners, 5 *in.*; and an Inkstandish, painted in blue, 14½ *in.* 14

3 An Old English porcelain Tea Service, painted in Derby style in red, blue and gold with a formal floral design, comprising: two Cake Dishes; a Basin; twelve Tea Cups; nine Coffee Cups; and twelve Saucers 36

4 A Bloor Derby Tea Service, painted with a typical red, blue and gold floral design, comprising: eleven Cups, eight Coffee Cups; five Egg Stands; twenty Saucers; two Cake Dishes; a Butter Dish, Cover and Stand; a Muffin Dish and Cover, a Milk Jug; eleven Plates; and a Basin 64

5 A Bloor Derby " apple green " Dessert Service, painted with sprays of flowers in colours on a white ground, within "apple green" and gilt moulded borders, comprising: a Centre Dish, two Tureens, Covers and Stands; four Shell Dishes; four Oval Dishes; two Heart Dishes; two Oblong Dishes; and twelve Plates; also a Chestnut Basket and Cover with gilt moulded leaves and perforated lid, on an " apple green " ground, *mark in red* 33

6 An Old English porcelain Dessert Service with an attractive design of sprays of different flowers, in colours, on a white ground enriched with panels of " apple green " and gold, comprising: Centre Dish; four Oval Dishes; four Circular Dishes; and twenty-two Plates 31

Another Property.

7 A Chelsea-Derby Vase, painted with flowers in white panels on a dark blue and gilt marbled ground, on otagonal base, 6 *in.*; a Chelsea-Derby Vase and pierced cover, dark blue and gilt, supported on three goat caryatids, a gilt snake in the centre, 9½ *in.*; and a Crown Derby semi-circular Crocus Stand and Cover, painted with fruit in panel on a dark blue ground, gilt with sprays and stars, gilt ram's mask handles, 9¾ *in. wide, puce mark* 5

8 A Chelsea octagonal Cup and Saucer, painted with flowers and insects, and with brown rims; a Chelsea fluted Cup and Saucer, with bouquets and sprays, brown rims, *red anchor marks*; a Chelsea Saucer Dish, similarly decorated, 8⅛ *in., red anchor mark*; and a Chelsea oval Dish with fluted ornament, painted with flowers and insects, 9¾ *in.* 6

9 A Chelsea octagonal Pedestal, in white, modelled with military trophies within laurel wreaths, 6½ *in., incised triangle mark*; another Chelsea Pedestal, painted with exotic birds and branches, scroll feet, 3½ *in. high*; a Derby Pedestal, modelled with grapes and scrolls, on three scroll feet, 3 *in. high*; and another, Chelsea-Derby, modelled with gilt festoons suspended from satyr masks, 3½ *in.* 4

10 A Chelsea octagonal deep Dish, painted with flowers in white reserved panels on a dark blue ground, gilt with exotic birds, branches and insects within scroll borders, *gold anchor mark,* 8¾ *in.*; and a Chelsea-Derby Coffee Cup and Saucer, painted with foliage in green and gold on a striped crimson and white ground 3

11 A rare Liverpool Plate with tin enamel glaze, painted in the style of Chinese " famille rose " with a bouquet of flowers tied with a red ribbon, and two butterflies, wihin a narrow turquoise diaper border, 9 *in.*

12 A Liverpool Vase, painted in the style of Chinese " famille-rose " with peony plants, rocks and insects, a narrow band of green diaper and flowers on the shoulders, 6 *in.*; a Liverpool modelled leaf Sauce Boat, painted with flowers, branch handle, 4¾ *in.*; and another, printed in colours with a squirrel and pheasant in rococo cartouches, the inside with a milk-maid, cowherd and cows, 3½ *in.* 3

13 A Liverpool Bowl, painted in black with a Chinese landscape and a boy riding a buffalo, 5 *in.*; a Tea Pot with the same design, *marked with a circle and crossed arrows,* 4 *in.*; a Liverpool Plate, painted in blue with a Chinese river scene, 6¼ *in.*; a Cup and Saucer with somewhat similar decoration; and a Sauce Boat, painted in blue with Chinese river scenes 6

14 A Bow octagonal Plate, painted in Chinese " famille-rose " style with a bouquet and sprays of flowers within narrow turquoise diaper borders, 7¾ *in.*; a Bow Sauce Boat, painted in blue with Chinese landscapes and buildings; a white Cup and Saucer, with prunus in relief; a Cup and Saucer, printed in lilac with pastoral scenes; another Cup and Saucer, with flowers; a Spode Ring-Stand, printed in colours with Chinese figures; a small Bowl, similar; and a miniature Jug 11

15 A Chamberlain's Worcester octagonal Plate, painted in the style of Chinese " famille-verte " with birds, flowers, and a fir tree within borders of stippled green decorated with phoenix, 7¾ *in.*; a Chamberlain's Bowl, Cover and Stand, with canary yellow ground and borders of pink roses, 5 *in.*; a large circular Dish, with deer in a landscape in Arita style, 13¾ *in.*; and a Spill Vase, with flowers in panel on dark blue ground, 5½ *in.* 6

16 A Pair of Chamberlain's Worcester Plates, painted with sporting dogs in landscapes, one carrying a hare in its mouth, within gilt scroll borders, with medallions of deer, 8¼ *in.* 2

17 A Worcester Tea Pot and Cover, painted in underglaze blue with Chinese river scenes and flowers, 4½ *in., crescent mark, Wall period*; another Tea Pot and Cover, with flowers in Chinese style in blue; four Bowls, painted with Chinese river and garden scenes; a Tea Cup, Coffee Cup and Saucer, painted and modelled with flowers; three other Cups and Saucers; and a miniature Coffee Cup 18

18 A Worcester large Tea Pot and Cover, painted in underglaze blue with flower sprays, with borders of flowers, vines and ribbons, the inside of the cover incised *"I Sise,"* 8¼ *in.*; a Bow large Tea Pot and Cover, painted in blue with Chinese garden scenes, within diaper borders, 8 *in.*; and two Sauce Boats, decorated with Chinese river scenes in panels on modelled ground 6

19 A Caughley modelled Leaf Jug with mask spout, printed in blue with flowers, 5¾ *in.*; three Sauce Boats with Chinese landscapes and flowers in panels; an oviform Vase, with flowers, 4½ *in.*; four Bowls; a small Leaf Dish; a Strainer; a Knife Rest; and a Salopian oval Dish 9

20 A Worcester powder blue plate, painted in underglaze blue with Chinese river scenes and flowers reserved in fan and circular panels, 7½ *in., simulated Chinese character and crescent marks*; another Plate, somewhat similar, 6½ *in., simulated Chinese character mark*; a triangular Dish, printed in underglaze blue with the "hundred antiques," 10½ *in., simulated Chinese character and W marks within a double circle*; a circular pierced Mayflower Basket, 8¼ *in., open crescent mark, Wall period*; and a small deep Plate 5

21 A Worcester Spill Vase, transfer printed in black with farmyard scenes and milkmaids, 6 *in.*; a Saucer Dish, similar, 7 *in.*; a Tea Cup and Saucer with the same pattern, *the saucer signed Hancock fecit*; another Tea Cup and Saucer, printed with ladies and a gallant in a garden, *the saucer signed R. H. Worcester and an anchor*; two other Tea Cups and three Saucers, with the same pattern; and a Tea Cup, Coffee Cup and Saucer, printed with a lady and gallant taking tea in a garden, *Wall period* 15

22 A Worcester Tea Cup, *by Flight,* finely painted with the arms of a royal prince, the motto entwined with the ribbon of the Order of the Thistle, with the badge below, and flanked by bay and oak branches, the inside with a border of the badges of various Orders, roses and thistles encircled by Garter and Thistle ribbons, *marked Flight and crescent beneath a crown in blue*; and a Coffee Cup from the Duchess of Kent service, painted with exotic birds and branches in oval panels within gilt borders on a dark blue ground, *Wall period* 2

23 A Pair of Worcester Plates, painted with groups and sprays of flowers within dark brown rims, 8¼ *in.*; a Coffee Cup and Saucer, with groups of fruit in light blue panels, and festoons, within dark blue borders, *script W. mark*; a cylindrical Mug, gilt with the initial N in a shield, two doves above, and flowers on either side, 3¼ *in.*; and a fluted Tea Poy, painted with flowers in Hizen style within dark blue bands, *square mark, Wall period* 6

24 A Copeland and Garrett part Tea and Coffee Service, painted with bouquets and sprays of flowers within dark blue vandyke borders, gilt with foliage, comprising a Sugar Basin and Cover, a Milk Jug, a Bowl, a Tea Pot Stand, two circular Dishes, twelve Tea Cups, eleven Coffee Cups, twelve Saucers, and four Plates, *two of the latter of later date* 46

25 A Worcester part Tea and Coffee Service, painted in Hizen style with flower branches in panels divided by bands of salmon and gilt, comprising a Tea Pot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug and Cover, a Bowl, eight Tea Cups, nine Coffee Cups, and seventeen Saucers, *Wall period, some pieces with Dresden crossed swords mark and numeral* 9 *in blue* 42

26 Another Worcester part Tea and Coffee Service, painted with groups of flowers divided by spiral bands of gilt scrolls within dark blue borders, gilt with trellis and œil de perdrix decoration, comprising a Tea Pot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, eight Tea Cups, six Coffee Cups, and ten Saucers 31

Various Properties.

27 A Pair of rare Bow early blue and white Vases of oviform shape with short flared trumpet necks, supported on spreading bracket feet, decorated with six Buddhistic Emblems, the bodies each with four figures of ladies under arcaded panels playing musical instruments, holding flowers and birds, the shoulders with sprays of flowers and wreaths round the necks, 10½ *in.* 2

** The pattern of vase is rare, sometimes found with Kakiemon designs as would be expected on this Japanese shape.

28 A Ralph Wood reclining Figure of a Sheep, on a green base, 3¾ *in.*; another of a Ram, on a similar base, 4 *in.*; and an oval Plaque, *by Wood,* modelled in high relief with two lions reclining, 12 *in.* 3

** The two first-named from the Frank Falkner Collection.

29 A Pair of Bristol Delft circular Dishes, painted in blue with river scenes and fishermen in Chinese style within a *bianco sopra bianco* floral border, 13¼ *in.*; two other Dishes, painted in blue with birds, flowers and scroll paintings in Chinese style, *by Flower,* 10¼ *in. and* 11¾ *in.*; a Dish with birds and flowers in polychrome, 12 *in.*; and another with flowers, 13 *in.* 6

30 A Bristol Delft Plate, painted in blue with a river scene, *probably by Bowen,* 8½ *in.*; and eight other Plates, decorated in blue and polychrome 9

31 A Lambeth Delft Plate, painted in blue with flower sprays, 8½ *in.*; another Plate with compartments of flowers in polychrome, 8¾ *in.*; four others; a fluted Dish with Chinese figures in polychrome, 13½ *in.*; a Bowl, decorated with ducks in iron-red, 10 *in.*; and a small Bowl, with flowers in blue, 6¾ *in.* 9

32 A Pair of Delft Plates, painted in polychrome with flowers in Chinese style, 9 *in.*; another with fan pattern in blue; a circular Dish with a willow tree and flowers; another with fluted border; two French faience "Revolutionary" Plates; a Pair of Vases; a Seau; four small Vases; a Wine Taster; and a Casket 17

33 A Lambeth Delft Wine Bottle with globular body, short neck with moulded rim and loop handle, inscribed in blue on the front "$\frac{\text{Whit}}{1650}$", an elaborate flourish below, 6 *in.*

** For type see Howard's *Early English Drug Jars,* pl. XX, No. 73.

34 A Worcester large leaf-shape Dish, painted with a bouquet and sprays of flowers, *Wall period,* 13½ *in.*; a millefiori glass Paper Weight; and another, decorated with a pansy 3

35 A Coalport two-handled Bowl and pierced Cover, encrusted with flowers, and with green and gilt scroll borders and handles, 7½ *in. high* 2

36 A Pair of Bloor Derby Ewers with slender oviform bodies, frilled necks and gilt loop handles with satyr mask terminals, supported on square bases and painted with panels of flowers in blue, gold and red, 10½ *in.* 2

37 A Nelson creamware Mug of cylindrical form, with a bust portrait on one side and a view of the Victory on the other with his full title between, printed in sepia, blue rim border, 6 *in.*; and a Frog Mug with Jack Crawford, the hero of the Camperdown, Oct. 11th, 1797, 5⅛ *in.* 2

38 A Ming Jar of oviform shape, painted with a broad band of peonies in red and green, 7 *in., Wan Li*; and a blue and white octagonal gourd-shaped baluster Vase, painted with utensils, figures and flowers, 11 *in., K'ang Hsi* 2

39 A Pair of Derby Figures of a youth and girl, the youth carrying a lamb under his arm and holding flowers, a basket of flowers at his side, the girl carrying a basket of flowers and other flowers in her apron, standing on scroll bases, 9 *in.* and 9½ *in.*; and a Derby Figure of a gallant in a cocked hat, blue coat, yellow waistcoat and flowered breeches, on a scroll base, 8¾ *in.* 3

40 A Lowestoft Jug and Cover, with strainer spout, painted in blue with Chinese river scenes, with a figure crossing a bridge, sailing boats and pagodas, within diaper borders, 8¾ *in.*; a Feeding Cup, decorated in blue with flowers and insects, 3¼ *in.*; and a Lowestoft Tea Cup and Saucer, decorated in colours with Chinese figures 5

41 A Worcester " King of Prussia " Mug, transfer printed with a portrait of the King, a military trophy and a figure of Fame, inscribed 1757 King of Prussia, and *signed R.H., Worcester, and an anchor, the rebus of Richard Holdship,* 3⅜*in.*; and a Meissen white Snuff Box, modelled in relief with Chinese buildings and trees, the inside of the cover painted with figures in a landscape in the manner of Watteau, silver mount, 2¾ *in.* 2

42 A Martin Ware group of two Grotesque Smiling Birds, with removable heads, standing on an oblong base, *fully signed and dated* 22.6.1914, 7¾ *in.* 3

43 A Martin Ware Tobacco Jar in the form of a grotesque bird with large beak, standing on a circular base, *signed and dated Martin Bros., London and Southall,* 1.2.1898, 9¾ *in.*

44 A Martin Ware brown glazed Jug, the spout modelled as a grotesque head, signed *R. W. Martin, London and Southall,* 31.8.80, *and stamped Martin*; a Model of a grotesque Fish, 8½ *in.*; six Vases, incised and painted with flowers; and another with five necks 9

45 A Vienna oval Tureen and Cover, *by du Paquier,* painted with flowers in Chinese style in panels with gilt scroll borders in relief, on a *rouge de fer* diaper ground, surmounted by a seated monkey, 12 *in.* 2

46 A Staffordshire Bust of Napoleon, on a square pedestal painted with Masonic insignia, a military trophy and a landscape, the base dated 1833, 7½ *in.*

47 A Plymouth Group of two boys at play with a goat, the boys wearing wreaths of flowers and slight drapery, the goat with a blue ribbon round its neck, may tree background, on scroll base, 7¼ *in.*; and another Plymouth Group, similar, with slight variations in detail, 7 *in.* 2

48 A Derby Sauce Boat, painted with flowers in panels within green scroll borders, and with flowers in relief, 4 *in.*; and a circular pierced Mayflower Basket, painted with a bouquet of flowers, 5¾ *in.* 2

49 A Copeland Dessert Service, painted with different flower sprays within shaped borders of grey and gilt, comprising a Compotier, six shaped Dishes and twelve Plates; and a Coalport part tea service, painted with flowers within borders of dark blue, buff and gilt, comprising a Bowl, two Dishes, eighteen Cups and ten Saucers 50

50 Sixteen Chamberlain's Worcester Plates, painted with groups of flowers, the borders with flowers in panels reserved on a cobalt blue ground within richly gilt gadroon borders, 9 *in.* 16

51 A Crown Derby Dessert Service, painted and gilt with prunus trees and branches in the Imari style, comprising two Sauce Tureens, Covers and Stands, five Dishes and ten Plates; and a Staffordshire part Tea and Coffee Service, the dark blue borders gilt with vines, comprising a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two square Dishes, eleven Tea Cups, ten Coffee Cups, and twenty Saucers 71

52 A Coalport "apple green" Dessert Service, painted with sprays and bouquets of flowers within gilt borders, comprising Centre Dish, two Tureens, Covers and Stands, two oval Dishes, two oblong Dishes, two shell Dishes, and sixteen Plates 29

53 A Pair of Nantgarw Plates of rare pattern, painted with sprigs of roses and fern fronds in reddy-brown, within gilt borders, *by Lavinia Billingsley*, 8¼ *in., impressed mark Nantgarw C.W.* 2

** Apart from certain pieces in the Cardiff Museum no others appear to be recorded.

54 An interesting Swansea Plate with beaded border and gilt rim, decorated with rose buds and sprays evenly spaced over the surface, 8½ *in., rare impressed trident and Swansea mark* (cf. Isaac J. Williams's "Guide to Welsh Porcelain," Cardiff Museum, pl. 42, fig. 7.)

A FINE COLLECTION OF BOW PORCELAIN FIGURES

The Property of Sir Hugh Smiley, Bt.,

Froyle House, Alton, Hants.

55 A Figure of a bare-footed girl in a blue bodice, pink skirt and pale yellow flowered petticoat, carrying a basket of grapes on her arm and holding flowers in her apron, on a shaped base painted with scrolls in puce and encrusted with flowers, 5¾ *in.*

56 " The New Dancers," two richly decorated Figures of a boy and girl, the boy in a plumed hat, blue coat and striped trousers, the girl also in a plumed hat, crimson bodice, striped skirt and flowered petticoat and apron, a kerchief hanging from her pocket, the figures are both in the act of dancing, with arms extended in front of them, on shaped scroll bases encrusted with flowers, one outlined in gold, the other in puce, the base of one figure marked F in blue, 6½ *in.* and 6¾ *in.* 2

** The figures are similiar to a pair illustrated in Hurlbutt's " Bow Porcelain," pl. 45, except for the bases.

57 A Figure of Pierrot, from the Commedia dell' Arte, in a white hat, coat and trousers with gilt buttons, with uplifted arms, standing on a shaped base against a tree stump, encrusted with flowers in colours, 5¾ *in.*

** From a Meissen original modelled by Reinecke about 1743; cf. Screiber Catalogue, pl. 2, fig. 47.

58 A Pair of seated Figures of Harlequin and Columbine, from the Commedia dell' Arte, Harlequin playing bagpipes, Columbine a hurdy-gurdy, their costumes richly decorated with striped and chequered patterns, playing cards and flowers, on shaped bases encrusted with flowers, 4½ *in. and* 5 *in.* 2

** Cf. Hurlbutt's " Bow Porcelain," pl. 32.

59 A Pair of Figures of a Boy and Girl, the boy playing a flute, dressed in a black hat, pink coat and flowered green breeches, a dog at his side, the girl in the act of dancing, wearing pink and green hat, blue bodice, striped skirt over a flowered petticoat and a red apron, flowers in her hand and a lamb lying at her side, on scroll bases outlined with gilding, 6 *in.* and 6½ *in., one with anchor and dagger mark in red* 2

60 A Pair of seated Figures of a Youth and Girl from a set of the Seasons, symbolic of Spring and Autumn, the youth in a black hat, blue coat, flowered breeches and a white apron, seated on an overturned basket of grapes, pressing grapes into a goblet, an empty bottle at his feet, the girl in a blue hat, pink bodice, yellow skirt and flowered apron, seated on a rock beside a bee-hive, flowers in her apron and in two baskets at her side, on rococo scroll bases with four feet, outlined in puce, 6¾ *in.* and 6¼ *in.* 2

** Cf. Screiber Catalogue, pl. 1, No. 83.

61 A Pair of Figures of a Gallant and Lady, the man kissing his hand, dressed in a flowered dressing gown over a white shirt and pink breeches, the lady with right arm extended, wearing a yellow hat and a long pink coat over a green bodice and flounced and flowered skirt, standing on rococo bases with four scroll feet, encrusted with flowers and outlined in puce, blue and gold, 7¾ *in.* and 8¼ *in.*

** The man from a Meissen original modelled by Kaendler, traditionally said to represent Augustus the Strong kissing his hand to a lady of the Court, cf. Screiber Catalogue, pl. 5, fig. 53, also Hurlbutt's "Bow Porcelain," pl. 57.

62 A Candlestick, a figure of a stag at lodge before a maytree which supports the nozzle, on a rococo base with four scroll feet, outlined in puce and blue and encrusted with flowers, 9 *in.*

63 A Pair of fine Sporting Groups, a sportsman and companion with sporting dogs and dead game, the man in a hunting cap, green coat, brocade waistcoat and yellow breeches, holding a gun and dead bird, his companion in a green hat, pink jacket, yellow bodice and flowered skirt, holding a hawk, standing on pierced rococo scroll bases, outlined in pink, green and gold, 7½ *in., anchor and dagger marks in red* 2

64 The Tambourine Player and Bagpiper, a Pair of finely modelled figures of a youth and girl seated on tree stumps, the youth in a blue and yellow hat, pink coat, flowered breeches and white gaiters, playing bagpipes, the girl in a blue and pink hat, yellow bodice, pink skirt and flowered blue petticoat, playing a tambourine, on rococo scroll bases outlined in crimson, blue and gold, 9 *in., marked A in blue, anchor and dagger marks in red* 2

65 The Drummer, a finely modelled Figure of a boy, playing a drum, in a white hat, pink coat with blue and gold facings, flowered waistcoat and striped breeches, his toes emerging through his left shoe, standing before a tree stump, on a scroll base outlined in blue, crimson and gold, 9½ *in.*

** Cf. Screiber Catalogue, pl. 4, fig. 84 (b).

ENGLISH FURNITURE, Etc.

Other Properties.

66 A Chippendale mahogany Caddy, with fitted interior, the angles with rope stringing, the lid with original metal handle, 9½ *in. wide*; and another Chippendale mahogany Caddy, with fitted interior, 12 *in. wide* 2

67 A Sheraton yew wood Tea Caddy, on metal paw feet, 8 *in. wide*; and another Sheraton yew wood Caddy, 8 *in. wide* 2

68 A Chippendale walnut Tea Caddy, rectangular, the angles moulded; it retains the original gilt metal handle, escutcheon and paw feet, 10 *in. wide*

69 An 18th century mahogany oval Tray, the gallery inlaid with stringing at the edge, the handles scrolled, 2 *ft.* 9 *in. wide*

70 An 18th century mahogany Tripod Table, the stem fluted and raised on legs carved on the knees with pendant foliage and finishing in scrolled feet, 11 *in. diam.*

71 A Chippendale mahogany Card Table, of good colour, with rectangular folding top, the frieze and slightly chamfered legs decorated with fret carving, 3 *ft. wide*

72 A late Sheraton mahogany Work Table, with hinged lid, a drawer in the bow front, 1 *ft.* 8 *in. wide*; and a Chippendale Child's Armchair, in elm wood 2

73 A mahogany set of Bookshelves, in five tiers, the top with spindle gallery, 2 *ft.* 6 *in. wide,* 4 *ft.* 4 *in. high*; and a Sheraton mahogany Barrel Organ Case, *by Geo. Astor, Cornhill, London,* 2 *ft.* 1 *in. wide,* 4 *ft.* 5 *in. high* 2

74 A mahogany Window Seat, with scrolled ends and seat upholstered in green silk, on square tapered legs, 3 *ft.* 9 *in. wide*

75 A Hepplewhite mahogany Library Chair, of attractive design, the rounded back and serpentine-fronted seat, upholstered, on square tapered legs and toes

76 An 18th century Toilet Mirror, in mahogany frame, the rectangular plate bevelled at the edge, the plateau fitted with three drawers in the moulded frieze, 2 *ft. wide*

77 A mahogany Side Table, the rectangular top moulded at the edge, one drawer in the frieze decorated at the edge with a gadrooned moulding, on cabriole legs carved on the knees, 2 *ft.* 9 *in. wide*

78 A mahogany Cabinet, the upper part with swan-neck cornice, and dentil frieze, a cupboard below enclosed by a pair of mirror-panelled doors; the lower part consists of a cupboard enclosed by doors decorated with a Chinese lattice design, 4 *ft.* 1 *in. wide,* 7 *ft.* 1 *in. high*

79 A late Sheraton mahogany Sideboard, bow-fronted, fitted with a central drawer flanked by a cellarette and two small drawers, on turned tapered legs, the whole decorated with ebonised wood stringing, 5 *ft.* 8 *in. wide*

80 A Hepplewhite mahogany Wine Cooler, octagonal, the lid and sides veneered and with brass handles at the sides, raised on a stand with tapered legs inlaid with stringing of reserved character, 1 *ft.* 6 *in. wide*

81 A Set of seven Chippendale mahogany ladder-back Chairs, comprising one Arm and six Side Chairs, each having four horizontal waved splats, pierced at the centre, the loose upholstered seats on chamfered legs joined by plain stretchers 7

82 An 18th century mahogany Wine Cooler, octagonal, the interior with zinc lining, the sides with brass banding, on splayed legs, 1 *ft.* 8 *in. wide*

83 A Georgian mahogany Card Table, the shaped folding top fitted with candle stands and wells for counters, a fitted drawer in the frieze on tapered legs and club feet, 2 *ft.* 8 *in. wide*

84 A Set of nine Sheraton Chairs, five in mahogany and four in elm, each having a rectangular back braced by three slender splats carved with stiff leaf foliage, the slightly bow-fronted upholstered seat on tapered legs joined by plain stretchers, *a slight diversion in one of the chairs* 9

85 A mahogany Armchair of Chippendale design, the arcaded back, wings, arms and loose cushion seat upholstered in floral gros-point needlework, or short cabriole legs carved on the knees

86 A Queen Anne walnut Side Chair, the high rectangular back and seat upholstered in crimson and gold damask, on moulded cabriole legs joined by serpentine stretchers

** From Rufford Abbey.

87 A chiming Bracket Clock, *by Benham and Co., London,* in an ebonised case with chased gilt metal mounts, and with silvered dial, Westminster chimes, 2 *ft.* 4 *in.,* and Bracket 2

88 A Chippendale mahogany Side Chair, the top rail carved with foliage, and supported by a pierced gothic splat; and a Chippendale mahogany ladder-back Chair 2

89 A Georgian mahogany Sideboard, the front fitted with a central drawer flanked by a cellarette at either side, the sides fitted with a drawer and a cupboard respectively, on tapered fluted legs, 5 *ft.* 6 *in. wide*

90 A George III mahogany Card Table, the rectangular top moulded at the edge, on tapered legs finishing in lobed club feet, 2 *ft.* 9 *in. wide*

91 A Hepplewhite mahogany Card Table, the rectangular top moulded at the edge, a drawer in the frieze retaining the original drop handle, on chamfered moulded legs, 3 *ft. wide*

92 A Sheraton painted Settee, the framework decorated in gold with a Greek Key design in gold on a black ground, on turned tapered legs, 6 *ft.* 9 *in. wide*

93 A 17th century walnut marquetry Chest, fitted with two short and three long graduated drawers, the top and drawer fronts decorated with panels of arabesques, 3 *ft.* 6 *in. wide*

94 A George I gesso Mirror, with swan-neck cornice centering on a foliate cartouche, the sides with pendant swags, the framework carved with egg and tongue, bead and reel, etc., 2 *ft.* 3 *in. wide,* 4 *ft.* 3 *in. high*

95 A George II mahogany Console Table, the top fitted with a marble slab, the plain frieze raised on cabriole legs finishing in club feet, 5 *ft.* 5 *in. long,* 2 *ft.* 8 *in. wide*

96 A Georgian Mirror in giltwood frame, the plate with shaped bevelling at the edge, the frame pierced and carved at the sides with foliage and at the top with scrolls, flowers and an exotic bird, 2 *ft.* 6 *in. wide,* 6 *ft.* 8 *in. high*

** From the Leopold Hirsch Collection.

The Property of Miss Agnes K. Hutchinson,

The Library, Inval, Haslemere, Surrey.

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97 A late Sheraton mahogany oval Tray, 12 *in. wide*; a mahogany Caddy, 1 *ft.* 2 *in. wide*; and a mahogany Miniature Case, oval, 1 *ft.* 4 *in. wide* 3

98 A Hepplewhite mahogany Miniature Chest, of two short and three long drawers, 1 *ft. in. wide*; and another late 18th century mahogany Miniature Chest of four long drawers, 1 *ft.* 1 *in. wide* 2

99 A Sheraton Toilet Mirror, in mahogany, the rectangular plateau fitted with two drawers, 2 *ft.* 1 *in. wide*

100 A Cromwellian oak Joint Stool, with rectangular top moulded at the edge, on turned legs joined by plain stretchers, 1 *ft.* 6 *in. wide*

101 An unusual 16th century oak small Table, the rectangular top moulded at the edge, the splayed legs chamfered and moulded, 2 *ft. wide*

102 An oak Chest of unusually small size, the interior with compartment at the side, the sides continuing to form the legs, and pierced with an ogee Gothic arch, *16th century*, 1 *ft.* 8 *in. wide*

103 A Cromwellian oak Gate-leg Table, of small size, the oval top resting on shaped end supports connected by a platform, the gate-leg action similarly shaped, 3 *ft. wide*

104 A Cromwellian Food Cupboard, in fruitwood and oak, consisting of one shelf enclosed by a series of finely turned spindles, 3 *ft. wide*, 1 *ft.* 1 *in. high*

105 A Charles II oak Gate-leg Table, with oval top, raised on baluster turned legs joined by plain stretchers, 4 *ft. wide*

106 A Charles II oak Chest of Drawers, the rectangular top with mitred moulding at the edge, four long drawers in the front, the drawer fronts geometrically panelled, 3 *ft.* 3 *in. wide*

107 Another of similar type with four long drawers, 3 *ft.* 1 *in. wide*

108 A George I walnut Chest, the front fitted with three short and three long drawers, the drawer fronts decorated with feather edge inlay, 3 *ft.* 3 *in. wide, the veneer from the top missing*

109 A Hepplewhite mahogany Artist's Table, with adjustable top, a drawer in the frieze at either side, on slender turned stem and tripod support, 2 *ft.* 6 *in. wide*

110 A Georgian elm Library Chair, the back with two pierced splats, the square seat on chamfered legs

111 An early George II mahogany Bureau, with well-fitted interior, four long graduated drawers in the front, the drawers containing the original drop handles, on bracket feet, 3 *ft.* 3 *in. wide*

112 A Chippendale mahogany Tallboy, the upper part with dentil and fret cornice and three short and three long graduated drawers, the canted angles carved with fret motifs, the lower part is fitted with a brushing slide and three long drawers, 3 *ft.* 8 *in. wide,* 6 *ft.* 3 *in. high, original drop handles*

113 An unusual early George III mahogany Wardrobe, of small size, the upper part with sliding trays enclosed by a pair of panelled doors; the lower part with two short and one long drawer, on bracket feet, 5 *ft.* 5 *in. high,* 4 *ft.* 3 *in. wide*

114 A Hepplewhite Sideboard, of small size, serpentine, the front fitted with one long drawer and two small drawers at either side on six square tapered legs and toes, the drawer fronts decorated with stringing, 3 *ft.* 8 *in. wide*

The Property of the late Mrs. E. M. Stawell,

[Sold by Order of the Executors.]

115 A George II Reading Chair in mahogany, the rounded back supported by two interlaced splats and three turned members

116 An unusual late 17th century walnut Armchair, with upholstered back and seat and " X " framework

117 A George II walnut Armchair, the moulded top rail carved with a shell and supported on a simple turned pierced splat; the open moulded arms scroll upwards, and the loose upholstered seat is raised on plain cabriole legs

118 A George III Bracket Clock, *the movement by Charles Wells, London,* 1761, with finely engraved back plate, the face with day of the month indicator and silvered numeral ring enclosed by rococo spandrels; the ebonized wood case is of simple type with inverted bell-top, 1 *ft.* 7 *in. high*

119 A George I Long-case Clock, *the movement by Ephraim Dyer, Bideford,* with day of the month indicator and pierced spandrels, the simple walnut case of attractive design decorated below with cross-cut inlay, 6 *ft.* 6 *in. high*

120 An unusual Sheraton satinwood Table, the top with banding and stringing in tulip and other woods; the ends are slightly rounded, and one of them contains a fitted drawer; on square tapered and inlaid legs, 3 *ft. wide*

** Formerly the property of Sir Joshua Reynolds, and inherited from a niece of the artist.

The Property of Mrs. Francis Heath,

46, *Draycott Place, S.W.3.*

121 An early 19th century mahogany Card Table, the shaped folding top with swivel action, and inlaid at the edge with satinwood stringing, on hooped and quadruped support, 3 *ft. wide*

122 A Sheraton mahogany Pole Screen, on moulded tripod support, 1 *ft.* 3 *in. wide*; and a Sheraton Toilet Mirror, the rectangular plate with mahogany framework, 2 *ft.* 2 *in. wide*

123 A Sheraton mahogany Pembroke Table, the octagonal top with narrow rosewood banding, a drawer in the frieze, on square tapered legs inlaid at the angles with stringing, 3 *ft.* 3 *in. wide*

124 A George III mahogany Long-case Clock, *the movement by Hedge, Colchester*, contained in an arcaded hood, the case below with recessed fluted columns at the angles, 7 *ft.* 5 *in. high*

125 A Set of twelve Regency Trafalgar Chairs, in mahogany, comprising: two Armchairs and ten Side Chairs, the seats upholstered in pink damask and green leather 12

The Property of Lady Philip (decd.),

[Sold by Order of the Judicial Factor of her Estate.]

126 A William and Mary Mirror, the original rectangular bevelled plate contained in a cushion-moulded oyster-walnut frame, 2 *ft. high,* 1 *ft.* 9 *in. wide*

127 A Georgian mahogany Coal Bucket, with metal lining, the pierced sides bound in brass and with brass handles, 1 *ft.* 5 *in. wide,* 18*th century*

128 An Adam painted Settee, of small size, the rectangular back, sides and bow-fronted seat upholstered in cream silk, on tapered fluted legs, the framework white and gilt, 5 *ft.* 5 *in. wide*

129 A mahogany Pedestal Desk, the frieze fitted with three small drawers at either side, the pedestals similarly fitted, 5 *ft.* 2 *in. long,* 2 *ft.* 9 *in. wide*

130 An attractive Adam mahogany Card Table, of unusually small size, the circular folding top inlaid with narrow ebonized stringing at the edge, the square tapered legs finish in small feet and are headed by carved oval paterae, 2 *ft.* 1 *in. wide*

131 A Sheraton mahogany Cabinet, the upper part with adjustable shelves enclosed by a pair of geometrically glazed doors, the lower part similarly fitted with shelves and enclosed by a pair of panelled doors, on bracket feet, 3 *ft.* 7 *in. wide,* 6 *ft.* 8 *in. high*

132 An Adam mahogany Side Table, the slightly bow-fronted top banded at the edge, the plain frieze on square tapered legs and toes, 4 *ft.* 6 *in. wide*

133 A Sheraton mahogany Sideboard, bow-fronted, fitted with a central drawer flanked by a cellaret on the one side and a cupboard enclosing two original drawers on the others; one side is fitted with a cupboard and the whole is raised on six square tapered legs and toes, 5 *ft. wide*

TAPESTRIES.

Other Properties.

134 A Panel of verdure Tapestry, woven with a wooded landscape, two leopards seated on the foreground, an owl and other birds perched in the trees, and buildings in the background, 11 *ft.* 9 *in. by* 6 *ft.* 5 *in., Flemish,* 17*th century*

135 An attractive Panel of Tapestry, woven with numerous animals among bold scrolling leafage; in the foreground a lion is attacking a horse, while behind are seen a unicorn, a monkey, a cockatrice and birds, and in the background a windmill, a church, and other buildings, 8 *ft. by* 6 *ft.* 10 *in., Enghien, early* 16*th century*

136 A Panel of verdure Tapestry, woven with a wooded landscape, birds and flowering plants in the foreground, and buildings in the middle distance, within a border of flowers and fruit, 9 *ft. by* 7 *ft.* 7 *in., Flemish,* 17*th century*

137 A Panel of verdure Tapestry, woven with cranes standing on a river bank, a parrot perched in a tree on the left, a chateau and other buildings in the background, within a border of flowers and fruit, with cartouches at the corners, 14 *ft.* 1 *in. by* 8 *ft.* 7 *in., Flemish,* 17*th century*

138 A Panel of Beauvais Tapestry, woven with a party of horsemen riding through a park towards a chateau with formal gardens, enclosed at the sides by trees, within a golden border designed with portrait medallions, vases of flowers, and baskets of fruit, and with monkeys playing musical instruments, birds, and scrolls, 11 *ft. by* 9 *ft.* 9 *in.*

139 A Panel of verdure Tapestry, woven with a seated shepherd playing a pipe, and a youth and girl dancing, swans on a river in the foreground and buildings in the distance, 9 *ft.* 1 *in. by* 5 *ft.* 7 *in., Flemish,* 18*th century*

140 A Panel of Aubusson Tapestry, with shaped top, woven with a shepherd surprising a sleeping shepherdess on the banks of a river, 5 *ft.* 10 *in. by* 5 *ft.* 3 *in.*

141 A Panel of verdure Tapestry, woven with a view of a chateau with a fountain and formal gardens, a peacock in the foreground, trees and flowering plants within a border of baskets and vases of flowers, dolphins and scrolls, 10 *ft. by* 8 *ft.* 2 *in., Flemish,* 17*th century*

142 A Panel of verdure Tapestry, woven with swans and cygnets on a river, a bridge and waterfall on the left, and a vista of buildings and hilly country seen through gaps in the trees, within a border of flowers, fruit and scroll foliage, 10 *ft.* 4 *in. by* 8 *ft.* 4 *in., Flemish,* 17*th century*

CARPETS.

The Property of Captain J. C. Gerard Leigh,

1, *Mount Street, W.*1.

142A An Aubusson D-shaped Carpet, woven at the centre with a medallion with an exotic bird; the field is woven with pink and green acanthus on an ivory ground within laurel borders, 14 *ft.* 9 *in. long,* 7 *ft.* 9 *in. wide;* and another Aubusson Carpet of similar shape with flowers on a brownish red ground, 18 *ft.* 8 *in. long,* 6 *ft.* 10 *in. wide, the borders cut*

** From Stowe Park.

142B A fine Aubusson Carpet, of large size and brilliant colouring, the centre woven with a cartouche containing a trophy of flowers on a brown field decorated with vine branches; this is contained within numerous wide borders woven with birds, flowers, laurel swags, and classical motifs in shades of red, almond green, yellow, orange and other colours on an ivory ground, 31 *ft. long,* 24 *ft.* 5 *in. wide, cut at the corners, and* 6 *ft. of border missing on one side*

** Specially woven for the Duke of Buckingham at Stowe.

Other Properties.

143 An Aubusson Carpet with cream centre, woven with a group and wreath of flowers on a pink ground within a wide cream border, with branches and scrolls in the spandrels, enclosed by a crimson outer border, 9 *ft.* 6 *in. by* 9 *ft.*

144 Another Aubusson carpet, woven with flowers in six circular panels outlined with wreaths of flowers and linked by stiff flower branches on a light green ground within a black border, with formal flowers and rosettes, 10 *ft.* 3 *in. by* 7 *ft.* 10 *in.*

145 An Aubusson Carpet with a central floral medallion on a cream field, within swags and festoons of laurelling, the spandrels with sprays of roses and a meander floral ornament round the borders which are in crimson, 19 *ft.* 7 *in. by* 17 *ft.*

146 An attractive Aubusson Carpet, woven with a floral design of wreaths and bouquets of roses and other flowers in colours on a cream field, within pale blue medallion spandrels and a crimson surround, 19 *ft. by* 11 *ft.* 6 *in.*

147 A Persian Runner with an attractive old rose field, woven with archaic trees and figures among medallions and smaller motifs, enclosed by a dark blue border and two narrower ivory and pale blue outer borders, 12 *ft.* 4 *in. by* 3 *ft.* 5 *in.*

148 A heavy silk Rug, woven with a light blue floral pole medallion on a deep wine coloured field, within orange spandrels and a wide pale blue floral border between two narrower marone and blue borders, the knotting unusually fine and in brilliant condition, 6 *ft.* 2 *in. by* 3 *ft.* 11 *in.*

149 A Kazak Rug, woven with three stepped medallions in shades of brown, green, red and yellow on a blue field, within a wide and brightly coloured Caucasian hooked border, 6 *ft.* 9 *in. by* 4 *ft.* 4 *in.*

150 A Soumak Carpet, woven with three dark blue lozenge-shaped medallions on a mauve field, ornamented with smaller medallions and enclosed by three borders, 10 *ft.* 5 *in. by* 6 *ft.* 9 *in.*

151 A Ghiordes Rug with a crimson field, woven with typical medallions and foliate motifs, within a wide Asia Minor border, 6 *ft.* 10 *in. by* 4 *ft.*; and a small Yakand Rug with medallion motifs and a Samarkand border in shades of mauve and gold, 4 *ft.* 9 *in. by* 2 *ft.* 6 *in.* 2

152 A Soumak Rug with three yellow medallions and smaller medallion motifs on a blue field, enclosed by a wide border, 5 *ft.* 11 *in. by* 4 *ft.* 7 *in.*; and a Shiraz Rug, woven with a Caucasian design of hooked medallions on a dark field, 6 *ft.* 10 *in. by* 4 *ft.* 6 *in.* 2

153 A Hamadan Rug with a dark blue floral pole medallion on an ivory field, enclosed by red spandrels and a dark blue floral border between two narrower golden borders, 6 *ft.* 9 *in. by* 4 *ft.* 5 *in.*

154 A Soumak Carpet with three dark blue lozenge-shaped medallions and smaller floral and geometric motifs, on a mauve field, enclosed by a black zig-zag border between narrower mauve and blue borders, 10 *ft.* 9 *in. by* 6 *ft.* 4 *in.*

155 A Fereghan Rug, woven with a conventional Herati floral design in colours on a dark blue field, enclosed by a wide crimson border between two narrower pistacho green borders, 6 *ft.* 5 *in. by* 4 *ft.*

156 A Shirvan Rug with red and ivory kufic borders between narrower medallion multi-coloured borders, enclosing in the centre an added floral design from another rug, 5 *ft.* 9 *in. by* 4 *ft.* 2 *in.*

157 A Carpet, coarsely woven with two diamond-shaped medallions on a multi-coloured field with diagonal bands, enclosed by a wide yellow and red border enriched with blue, 10 *ft.* 4 *in. by* 7 *ft.* 4 *in.*

158 A Hamadan long Rug with a brightly coloured leaf and floral design, on a dark field enclosed by six narrow borders in shades of red, ivory and black, 11 *ft.* 9 *in. by* 4 *ft.* 3 *in.*

159 A Shirvan long Rug with a wide green and white kufic border within an outer red border enclosing a blue panel semé with cone motifs in colours, 9 *ft. by* 3 *ft.*

160 A small Savonnerie Carpet with a grey and lilac oval medallion with black floral centre, on a lilac field woven with scrolling foliage and enclosed by a black floral border to match the centre, 8 *ft. by* 5 *ft.* 6 *in.*

161 A Karajah Carpet with an attractive dark blue field, woven with a bold floral and lattice design in colours, within a rich red medallion border between two narrower borders, 11 *ft.* 9 *in. by* 6 *ft.*

162 A Caucasian long Rug, woven with four diamond-shaped medallions in bright colours on a light field, within a wide ivory border and an outer red and green border, 10 *ft.* 2 *in. by* 3 *ft.* 9 *in.*; and another Runner, 13 *ft.* 5 *in. by* 3 *ft.* 2

163 A Fereghan Rug with a close conventional Herati floral pattern in colours on a dark field within three borders, 6 *ft. by* 3 *ft.* 5 *in.*; and another in bright colours of Bactiari type, 6 *ft.* 6 *in. by* 3 *ft.* 11 *in.* 2

164 A Persian Runner with a dark blue field, woven with rows of archaic tree motifs in red and lighter blue, enclosed by three red and blue borders, 13 *ft.* 5 *in. by* 3 *ft.* 3 *in.*; and another small Rug of Fereghan weave, 6 *ft.* 6 *in. by* 4 *ft.* 1 *in.* 2

165 A Saraband Rug woven with rows of cone motifs in colours on a red field, enclosed by numerous narrow borders of Mir type in shades of green, red, blue and ivory, 7 *ft.* 2 in. by 4 *ft.* 3 *in.*; and a Karabagh Runner with a floral and leaf design in colours on a dark field within three borders, 10 *ft.* 4 *in. by* 2 *ft.* 10 *in.* 2

166 A Fereghan Carpet, coarsely woven with a floral and leaf design in colours on a dark blue field, enclosed by a wide crimson border between four narrower gold and blue borders, 11 *ft.* 5 *in. by* 9 *ft* 9 *in.*

167 A Samarkand Rug woven with three circular medallions in dark blue on a red field, enclosed by a border of *pao shan hai shui* between narrower borders of fret and floral meander, 9 *ft.* 10 *in. by* 4 *ft.* 5 *in.*

168 An attractive Agra Carpet with a pale blue field, woven with a bold leaf and foliate design in shades of yellow, crimson, green and ivory and enclosed by a crimson border between four narrower borders in shades of green, blue, red and cream, 12 *ft. by* 10 *ft.*

169 Another Carpet with a bold design of diamond-shaped hooked medallions in brilliant colours on a crimson field, enclosed by a wide blue border between four narrower borders, 15 *ft.* 3 *in. by* 12 *ft.*

M. M. A.
LIBRARY
RECEIVED
JUN 21 1939

The Property of Mrs. Philipson.

170 A FINELY KNOTTED SILK HEREZ RUG, woven with a red central medallion within a larger brown medallion, on a red field decorated with cypress trees and flowering plants in Gorevan style, enclosed by a wide floral border in shades of pale blue, red and brown, with unusual single weft, 5 *ft.* 6 *in. by* 4 *ft.* 6 *in.*

Another Property.

171 A Beluchistan small Prayer Rug with an archaic Tree of Life design on a buff field, 4 *ft.* 9 *in. by* 2 *ft.* 5 *in.*; a small Kelim Rug, 5 *ft.* 1 *in. by* 3 *ft.* 4 *in.*; and another good Rug, 8 *ft.* 5 *in. by* 4 *ft.* 7 *in.* 3

172 A Soumak Carpet with three dark blue lozenge-shaped medallions and yellow and blue octagons on a drab field, enclosed by three borders, 10 *ft.* 9 *in. by* 6 *ft.* 4 *in.*; and a Persian Runner with a palmette design on a blue field, within three borders in shades of blue and red, 14 *ft.* 1 *in. by* 3 *ft.* 8 *in.* 2

173 A Shiraz Rug with a green pole medallion on a red field, within diaper spandrels with an ivory border, 5 *ft.* 4 *in. by* 4 *ft.* 5 *in.*; and a Shirvan long Rug with diagonal brightly coloured bands enclosed by an ivory border, 6 *ft.* 3 *in. by* 2 *ft.* 11 *in.* 2

174 A Melas Rug with a red field and archaic skeleton Tree of Life design, enclosed by a wide pale green border and a wide red border, 4 *ft.* 8 *in. by* 3 *ft.* 4 *in.*; and a large Shiraz Rug with a foliate design on a blue field, within ivory spandrels and numerous borders, 7 *ft.* 4 *in. by* 5 *ft.* 6 *in.* 2

175 A Turkish bullion work Cover with a crimson banded medallion on a pale blue field, within narrow golden borders and wide crimson panels with inscriptions, 6 *ft.* 9 *in. by* 5 *ft.* 9 *in.*; and a handsome Turkish Hanging with a prayer rug design, golden Tree of Life motifs on a green field, enclosed by an old rose border with green cypress tree motifs, 9 *ft. by* 6 *ft.* 2

END OF SALE.

SOTHEBY & Co.'s

SALE OF

ENGLISH PORCELAIN AND POTTERY, ENGLISH FURNITURE. TAPESTRIES AND CARPETS.

23rd June, 1939.

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Boswell & Ward	7	10	0
2	Rosenbach, Coy.	11	0	0
3	Henn	9	0	0
4	Courtney	12	0	0
5	Lambert	13	10	0
6	Thomas, J. R.	20	0	0
7	Cappel	9	0	0
8	Perry	4	0	0
9	Hurlbutt	4	10	0
10	Cappel	6	0	0
11	Jackson	2	10	0
12	Jackson	3	10	0
13	Jackson	3	0	0
14	Jackson	2	15	0
15	Dalton	3	5	0
16	Hofman	2	10	0
17	Henn	3	0	0
18	Jackson	2	15	0
19	Hastings	2	5	0
20	Henn	3	10	0
21	Jackson	3	10	0
22	Williams, T. M.	1	5	0
23	Gascoigne	5	15	0
24	Thomas, J. R.	16	0	0
25	Brooks, J.	19	0	0
26	Courtney	14	0	0
27	Ferrars	7	0	0
28	Williams, T. M.	6	0	0
29	Judd	1	15	0
30	Drayton	1	5	0
31	Trevor	2	5	0
32	Spiero	1	10	0
33	Jahn	6	0	0
34	Henn	2	10	0
35	Boswell & Ward	4	0	0
36	Angell	3	10	0
37	Mott	2	0	0
38	Vandekar, E.	2	10	0
39	Angell	14	10	0
40	Mott	2	5	0
41	Bacher, H.	6	0	0
42	Furber	6	0	0
43	Furber	4	10	0
44	Henn	2	5	0
45	Bacher, H.	7	10	0
46	Manheim	3	0	0
47	Boswell & Ward	26	0	0
48	Jackson	2	5	0
49	Courtney	13	0	0
50	Tyler, L.	19	0	0
51	Courtney	11	0	0
52	Davidge	29	0	0
53	Angell	8	10	0
54	Angell	3	15	0
55	Stoner	20	0	0
56	Leman	24	0	0
57	Hardwell	5	10	0
58	Somerville	10	10	0
59	Davidge	26	0	0
60	Leman	16	0	0
61	Muir	22	0	0
62	Donald	7	10	0
63	Somerville	68	0	0
64	Leman	54	0	0
65	Tyrrell	14	0	0
66	Rosenbach	1	5	0
67	Peach	2	0	0
68	Pope	2	10	0
69	Knight	3	15	0
70	Lambert	12	0	0
71	Willats	7	10	0
72	Fraser	5	10	0
73	Hastings	2	2	0
74	Dell	4	10	0
75	Knight	18	10	0
76	Turner	6	0	0
77	Jeffrey	3	10	0
78	Randolph	8	0	0

LOT		£	s.	d.
79	Willats	12	10	0
80	Courtney	7	10	0
81	Olsen, J.	34	0	0
82	Courtney	7	0	0
83	Fraser	7	0	0
84	Brett	7	10	0
85	Russell	7	10	0
86	Barker	5	10	0
87	Nicoll	5	0	0
88	Mott	4	0	0
89	Longman	13	10	0
90	Hastings	4	0	0
91	Chilver, G. F.	4	10	0
92	Hastings	4	0	0
93	Willats	7	10	0
94	Dalton	17	0	0
95	Winch	4	0	0
96	Courtney	5	0	0
97	Willats	4	0	0
98	Sturt	4	0	0
99	Warner		15	0
100	Randolph	4	15	0
101	Knight	7	5	0
102	Cutcliffe	4	10	0
103	Payne	5	10	0
104	Payne	4	0	0
105	Willats	7	0	0
106	Warner	5	5	0
107	Kenny	6	10	0
108	Chilver	4	15	0
109	Rubin	4	15	0
110	Willats	4	10	0
111	Willats	10	10	0
112	Peter Jones	6	10	0
113	Casey	8	10	0
114	Dudley	40	0	0
115	Peter Jones	1	15	0
116	Wolsey	9	0	0
117	Brett	7	0	0
118	Temple	6	10	0
119	Casey	8	0	0
120	Turner	12	10	0
121	Payne	4	0	0
122	Willats	4	0	0
123	Knight	10	0	0
124	Osgood	6	10	0
125	Taylor	36	0	0
126	Griffiths	12	0	0
127	Knight	9	10	0
128	Bryant	5	0	0
129	Griffiths	19	0	0
130	Evan Thomas	20	10	0
131	Casey	20	0	0
132	Lock	12	0	0
133	Angell	36	0	0
134	Hoskins	23	0	0
135	Ovey, Sir E.	37	0	0
136	Hitchin	16	0	0
137	Renton	28	0	0
138	Packer	52	0	0
139	Keeley	26	0	0
140	Fraser	5	0	0
141	Withdrawn			
142	Anderson	33	0	0
142A	Milligan	8	0	0
142B	Seni	66	0	0
143	Altaly	15	0	0
144	Percival	9	0	0
145	Pace	16	0	0
146	Levy	18	0	0
147	Patch	9	10	0
148	Bateson	12	0	0
149	Houston	7	0	0
150	Passed			
151	Laye	2	5	0
152	Andrews	3	5	0
153	Fry	3	15	0
154	Gates	4	15	0
155	Wood	3	5	0
156	Ovey, Sir E.	4	5	0
157	Pope	3	3	0
158	Ovey, Sir E.	4	0	0
159	Porter	3	15	0
160	Lambert	3	10	0
161	Prescott	6	10	0
162	Cliffe	2	15	0
163	Cliffe	2	10	0
164	Chance	7	10	0
165	Walter	6	10	0
166	Lloyd	11	0	0
167	Hitchin	5	0	0
168	Grove	9	0	0
169	Hargreaves	7	10	0
170	Hammond	28	0	0
171	Preston, Sir Lionel	4	0	0
172	Andrews	5	15	0
173	Pope	1	5	0
174	Preston, Sir Lionel	5	0	0
175	Joshua		10	0
	Total of Sale	£1,776	15	0

M. M. A.
LIBRARY
RECEIVED
JUL 14 1939